Shara Hughes

1981	Born in, Atlanta, GA, USA						
2004	BFA, Rhode Island School of Design, Providence, RI, USA						
2011	Skowhegan School of Painting and Sculpture, Madison, ME, USA						
Solo Exhibitions 주요 개인전							
2023	Light the Dark, David Kordansky Gallery, Los Angeles, CA, USA						
2022	Spotlight: Shara Hughes, FLAG Art Foundation, New York, NY, USA						
2021	Return of Light, Galerie Eva Presenhuber, Zurich, Switzerland						
	Garden Museum, London, UK						
	On Edge, Contemporary Art Museum St. Louis, St. Louis, MO, USA						
	The Bridge, Yuz Museum, Shanghai, China Aspen Art Museum, Aspen, CO, USA						
2020	Pivot, Le Consortium, Dijon, France						
	Unmanageable, Pilar Corrias, London, UK						
	Lois Dodd and Shara Hughes, Parts and Labor Beacon, Beacon, NY, USA						
	Restless, Knust Kunz Gallery Editions, Munich, Germany						
2019	Galerie Eva Presenhuber, Beijing, China						
	In Lieu of Flowers, Rachel Uffner Gallery, New York, NY, USA						
	At Arm's Length, Galerie Eva Presenhuber, Antiparos, Greece						
2018	The Arts Club, London, UK						
	Sun Salutations, Newport Art Museum, Newport, RI, USA						
	Don't Hold Your Breath, Galerie Eva Presenhuber, Zurich, Switzerland						

	Sticks and Stones,	Berggruen	Gallery,	San	Francisco.	CA.	USA
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- 2017 Sun Toxic City, Haverkampf Galerie, Berlin, Germany
 - Same Space Different Day, Rachel Uffner Gallery, New York, NY, USA
 - Mind Bender, Baldwin Gallery, Aspen, CO, USA
 - Lamenting, Sighing, Weeping, Gallery Met, The Metropolitan Opera, New York, NY, USA
 - Pleasure House, Redwood Library and Athenaeum, Newport, RI, USA
- 2016 Big Intimates, Ornis A. Gallery, Amsterdam, Netherlands
 - Wherever You Go, There You Are, Galerie Eva Presenhuber, New York, NY, USA
- 2015 Far Out, American Contemporary, New York, NY
- 2014 Guess You Had To Be There, The Museum of Contemporary Art of Georgia, Atlanta, GA, USA
 - Midnight Snacks, Institute 193, Lexington, KY USA
- 2013 Don't Tell Anyone But..., Atlanta Contemporary, Atlanta, GA, USA
- 2012 See Me Seeing Me, American Contemporary, New York, NY, USA
 WE USE THESE THINGS, Primetime, Brooklyn, NY, USA
- 2011 Drawings, Metroquadro, Rivoli, Italy
- 2010 Show Me, Because You Can't See, Museum 52, London, UK

Selected Group Exhibitions 주요 단체전

- 2024 Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo
 - Barberini, Rome, Italy
 - Between Us, Olivia Foundation, Mexico City, Mexico
- 2023 House in Motion / New Perspectives, de la Cruz Collection, Miami, FL, USA
 - Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The
 - Warehouse, Dallas, TX, USA

Into Another World, Level & Co, New York, NY, USA

Galerie Eva Presenhuber x Taxa, Taxa, Seoul, South Korea Games, Gamblers, and Cartomancers: The New Cardsharps, Vernon House, Newport, RI, USA In New York, Thinking of You, Part II, FLAG Art Foundation, New York, NY, USA Being In the World: The Tenth Anniversary of the Long Museum, The Long Museum, Shanghai, China

2022 Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon

Together, at the Same Time, de la Cruz Collection, Miami, FL, USA

Her Voice, Berggruen Gallery, San Francisco, CA, USA

Nature humaine – Humaine nature, Fondation Vincent van Gogh, Arles, France

Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR, USA

Manscaping, The Hole, New York, NY, USA

New Editions, Pace Prints, New York, NY, USA

Bad Girls! Une exposition au féminin, Musée Les Abattoirs, Toulouse, France

Uncanny Interiors, Nicola Vassell Gallery, New York, NY, USA

EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland

Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, Florida, USA

2021 The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA, USA
Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie 75 Faubourg, Paris, France
New Works in the Collection – From Abramovic to Warhol, Louisiana Museum of Art,
Humlebæk, Denmark

There is Always One Direction, de la Cruz Collection, Miami, FL, USA

2020 She is Here, Atlanta Contemporary, Atlanta, GA, USA

Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX, USA Group Show, Galerie Eva Presenhuber, Zurich, Switzerland

2019 America Will Be! Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas,
TX, USA

LandEscape: New Visions of The Landscape from the Early 20th and 21st Centuries, Katonah Museum of Art, Katonah, NY, USA

Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY, USA

Shara Hughes, Craig Kucia, John McAllister, JP Munro, Marisa Takal, Shane Campbell

Gallery, Chicago, IL, USA

2018 Ten Years, Rachel Uffner Gallery, New York, NY, USA
Cliche, organized with Bill Powers, Almine Rech, New York, NY, USA
The Lure of the Dark: Contemporary Painters Conjure the Night, Massachusetts Museum of
Contemporary Art (Mass MOCA), North Adams, MA, USA

- 2017 Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY, USA
- 2016 If Only Bella Abzug Were Here, Marc Straus Gallery, New York, NY, USA
 Pipe Dream, presented by Night Gallery and Rachel Uffner Gallery, New York, NY, USA
 All Tomorrow's Parties, Hathaway Gallery, Atlanta, GA, USA
 Hill of Munch, Rachel Uffner Gallery, New York, NY, USA
 Imagine, Brand New Gallery, Milan, Italy

Collections 작품 소장처

The Metropolitan Museum of Art, New York, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Denver Art Museum; High Museum of Art, Atlanta, USA
Smithsonian American Art Museum, Washington, D.C., USA