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**HelioArt**

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# Introducing HelioArt Artist

Boree Hur (b.1981)

**HelioArt**

# Boree Hur

## BIOGRAPHY

1981 Born in Seoul, South Korea  
Lives and works in Seoul

### Education

2003 B.F.A. in Painting, Seoul National University, Seoul, Korea  
2006 M.F.A in Painting, Graduate School of Seoul National University, Seoul, Korea

### Solo Exhibitions

2020 Green, Flame, Moisture, Helio Art, Seoul, Korea  
2019 Gwanghwamun Hunter, Becky Art Space, Jeonbuk, Korea  
2015 Armed Breadwinners, Seum Art Space, Seoul  
2014 Catcher of Mind, Pialux, Seoul  
2013 Hide and Seek, AK Gallery Suwon, Gyeonggi-do  
2010 Daily Encounter, Topohaus, Seoul  
2009 Beyond Words, Gallery Young, Seoul

### Group Exhibition

2020 ART+PLUS Vol.1, Yeongdeungpo Cultural Center, Seoul, Korea  
HYPER SALON Vol.2, Yoo Art Space, Seoul, Korea  
2019 Shackles and Nose Rings, OCI museum, Seoul, Korea  
Union Art Fair 2019, S Factory, Seoul, Korea  
PINK FAÇADE, Dohing Art, Seoul, Korea  
ART PICNIC Part 1. Dae-myung Resort Vivaldi Park/Geoje Marina, Gangwon/Gyeongnam, , Korea  
2018 Light Paradise, Yangpyeong Art Museum, Gyeonggi, Korea  
The Epicure's Dinner, Dambit Arts Warehouse, Jeonnam, , Korea  
Union Art Fair, S Factory, Seoul, Korea  
NO WAR, Hello Museum, Seoul, Korea  
Funny Imagination Pop Art, Naeseorak Artist Village Museum, Inje, Korea  
2017 UNIFICATION1, BAESAN Warehouse, Seoul, Korea  
YMCA+YWCA, Gallery Imazoo, Seoul, Korea  
Cheong Chun Yeol Jeon: Dreaming in Summer Night, Jebudo Art Park JAP, Hwaseong, Korea  
Union Art Fair 2017, Culture Space Insa 1gil, Seoul, Korea  
Let's Hug, Gallery D Daemyung Resort, Hongcheon, Korea  
Samsung Chef Collection Experience Day, SJ Kunsthalle, Seoul, Korea  
Space of Sympathy: Consoling with Others, Superior Gallery, Seoul, Korea

### Prize & Program

2016 Bank of Korea Young Artist Contest  
Seoul Museum of Art Collection  
Government Art Bank Collection  
2009 Hanseong Baekje Art Competition

### Public Collection

Seoul Museum of Art (Seoul)  
Government Art Bank (Gyeonggi-do)  
Bank Of Korea (Seoul)  
Samchully Group (Gyeonggi-do)  
Gonjiam Resort (Gyeonggi-do)  
Young One Corporation (Gyeonggi-do)  
Ujung Art Center(Seoul)  
AK Gallery (Gyeonggi-do)  
Yong Won Golf Club (Gyeongsangnam-do)

# Boree Hur

## BIOGRAPHY

Boree Hur born in Seoul, Korea and she works in Seoul. She studied at Seoul National University and had her solo exhibitions 'Armed Breadwinners' at Seum Art Space, Seoul in 2015, 'Catcher of Mind' at PIALUX, Seoul in 2014, 'Hide and Seek' at AK Gallery Suwon, Gyeonggi-do in 2013, 'Daily Encounter' at Topohaus, Seoul in 2010, 'Beyond Words' at Gallery Young, Seoul in 2009.

In 2016, she won Bank of Korea Young Artist Contest and Seoul Museum of Art Collection. In 2015 she won Seoul Foundation of Arts and Culture Arts Support Program, Government Art Bank Collection. Also she won Hanseong Baekje Art Competition in 2009,

Her artworks are collected at Seoul Museum of Art (Seoul), Government Art Bank (Gyeonggi-do), Bank Of Korea (Seoul), Samchully Group (Gyeonggi-do), Gonjiam Resort (Gyeonggi-do), Young One Corporation (Gyeonggi-do), Ujung Art Center (Seoul), AK Gallery (Gyeonggi-do), Yong Won Golf Club (Gyeongsangnam-do).



# Boree Hur Solo Exhibition

## Grass Fire Water

From May 6<sup>th</sup> to June 6<sup>th</sup>, 2020

The intuitive sensibility of the artist made her focus on the medium shadow body of her work, adding a contrast yellowish lighting. Hur perceives the abstraction that nature gives, she observes the surroundings and captures the objects of beauty in this large canvas. The flowers drawn shows a sense of rhythm, speed with a free brush touch. The flow of oily feeling, maximizes abstract expression and pictorially, evokes the illusion that the viewers are inside the painting.

The artist pays attention to the abstraction that nature gives. While taking a walk, she observes the surroundings and captures the nature's beauty and captures it in her work. The large canvas shows a the rhythm of free brush touch and the flow of oily painting to maximizes abstract expression and evoke the illusion of the viewers presence.

## Boree Hur

### 'Grass Fire Water' Solo Exhibition

Grass. Fire. Water

The title of the exhibition, Grass Fire Water is a display of the images from; When the green alongside the street becomes empty, where once was dense. A match flamed for a moment to light the birthday candle. Grandmother's body without moisture. All three of them as a similarity in temporariness. 'My Grandmother was like a withered grass when I saw her a few years before she died. While I was massaging her legs, I suddenly reminded me of the moment, that I picked the withered flower from the vase to throw it away. The touch of her legs was the same with the withered flower. Vanitas Paintings, which I always loved, slid by. I wanted to capture the process of the falling of blossoms on an image, as it is likewise the human life. The repetition of painting and erasing has no difference with the thing that we are struggling to live. I wiped the image I drew yesterday out, which was less withered than today, and recorded today on it. Erasing the paintings was a bit regrettable, as it feels like I was vandalising my labours. However, it seems that I wanted something vague. Like the yesterday, our tomorrow is also unclear.'

Hur Boree

## Boree Hur

'Grass Fire Water' Solo Exhibition



Rose family  
2020  
130 x 97 cm  
Oil on canvas



## Boree Hur

'Grass Fire Water' Solo Exhibition



Flower portrait Black and grey  
2020  
145 x 112 cm  
Oil on canvas



## Boree Hur

'Grass Fire Water' Solo Exhibition



## Boree Hur

'Grass Fire Water' Solo Exhibition



Flower portrait burnt  
2020  
145 x 112 cm  
Oil on canvas



## Boree Hur

'Grass Fire Water' Solo Exhibition



Flower portrait Orange Gold  
2020  
145 x 112 cm  
Oil on canvas

## Boree Hur

'Grass Fire Water' Solo Exhibition





## Boree Hur

'Grass Fire Water' Solo Exhibition



Peony and Phalaenopsis  
2020  
202 x 214 cm  
Oil on canvas

## Boree Hur

'Grass Fire Water' Solo Exhibition



Rose  
2020  
162 x 130 cm  
Oil on canvas



## Boree Hur

'Grass Fire Water' Solo Exhibition



Green portrait I  
2020  
130 x 90 cm  
Oil on canvas

## Boree Hur

'Grass Fire Water' Solo Exhibition



Flower portrait 9  
2020  
31 x 31cm  
Gouache on Paper



## Boree Hur

'Grass Fire Water' Solo Exhibition



Blue Violet portrait II  
2020  
41 x 32 cm  
Gouache on Paper

## Boree Hur

'Grass Fire Water' Solo Exhibition



Blue Violet portrait II  
2020  
73 x 73 cm  
Gouache on Paper



## Boree Hur

'Grass Fire Water' Solo Exhibition



Eucalyptus  
2020  
160 x 160 cm  
Oil on canvas

## Boree Hur

'Grass Fire Water' Solo Exhibition



Mimosa tree  
2020  
160 x 160 cm  
Oil on canvas



## Boree Hur

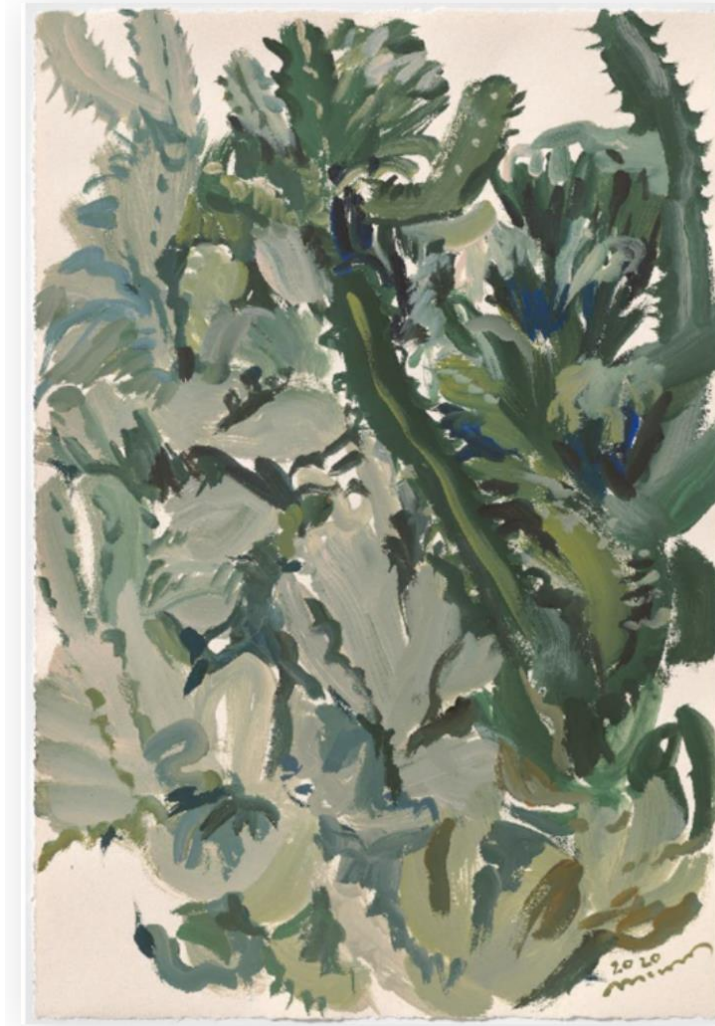
'Grass Fire Water' Solo Exhibition



Green abstract I  
2020  
200 x 205 cm  
Oil on canvas

## Boree Hur

'Grass Fire Water' Solo Exhibition



Wet drawing I  
2020  
56 x 38 cm  
Gouache on Paper

## Boree Hur

'Grass Fire Water' Solo Exhibition



Wet drawing II  
2020  
56 x 38 cm  
Gouache on Paper



## Boree Hur

'Grass Fire Water' Solo Exhibition



Wet drawing III  
2020  
56 x 38 cm  
Gouache on Paper

## Boree Hur

'Grass Fire Water' Solo Exhibition



Wet drawing IV  
2020  
56 x 38 cm  
Gouache on Paper

# Boree Hur

'Grass Fire Water' Solo Exhibition





## Boree Hur

'Grass Fire Water' Solo Exhibition



Flower portrait I  
2020  
132 x 135 cm  
Gouache on Paper

## Boree Hur

'Grass Fire Water' Solo Exhibition



Flower portrait II  
2020  
132 x 135 cm  
Gouache on Paper

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