

Cheol-Wong Shim

Born in 1958, Seoul, South Korea

Education

1982 Bachelor of Arts in Painting, Seoul National University
1985 Master of Arts, Graduate School of Painting, Seoul National University
1990 Graduate School of Art History, University of California Los Angeles (UCLA), MA
Graduate School, University of California Los Angeles (UCLA), 1994
Visual Communication (CG/Video) (now Media Arts), MFA

Experience

1995~99 Dongduk Women's University, School of Design, Assistant Professor
2007.9 ~ 08.2 Visiting Scholar, Dept. of Design|Media Arts, UCLA
2014.6 ~15.2 Visiting Scholar, Dept. of Art History, UCLA
1999.9~ Present Professor of Western Painting, Seoul National University

Solo Exhibition

2011.5.1.-20 <Welcome to Media Space, Sim, Cheol-Woong's Special Day>
Art Space Gallery Jungmiso, Seoul
2011.12.13.-23 <An|other River> Gallery Kunst Doc, Seoul
2012.1.23.-30 <Moments of Nomadic Journeys> Motor Gallery, Lisbon, Portugal
2013.12.23-14.1.27 <The Wall given No Names> KDB Daewoo Securities WM Class
Yoksamyok Art Space
2014.3.6.-23 <De-sp[|]ace> Gallery Jungmiso, Seoul
2016.4.23.-5.1 <Chosun Government-General TEXT_Anonymous People>, Gada Gallery,
Ulsan Metropolitan City

Group Exhibition

2014.11.5.-28 <Landseasky> MAPP Space, Brisbane, Australia
2015.3.26.-5.6 <Landseasky> Gaungdong Museum of Art, Guangzhou, China
2015.5.7.-20 <Break Open> Wooseok Gallery, Seoul National University Art Complex, Seoul
2015.10.8.~11.29 <Hanyang City City Project One> Seongbuk-gu Museum of Art, Seoul
2015.12.5.-12 <Origin: Molecular Aesthetics> Korean Society of Imaging Science, Seoul
National University of Science and Technology, Da Vinci Hall B1
2015.12.5.-12 <AndroMeda> The Korean Imaging Society, Museum of Art
2016.4.23.-5.1 <ICAPU 2016> Art Project Ulsan, Ulsan Metropolitan City
2016.9.22.~11.6 <Anpyeong Ri 想, Eight Views of Small Statues in Buam>, Zaha Museum,
Seoul
2016.12.1.-6 <Re-familiarization: Unfamiliar and familiar again>, Korean Film Society
2017.4.13.-4.20 <Watt Supporters>, Art Space Watt, Seoul
2017.6.1.-11 <The Bay Change>, 2017 Taehwa River International Installation Art Festival,
Ulsan Metropolitan City

2017.9.15.-12.3 <Common Rhythm, Common Body>, Community Archive Exhibition, Ilmin
Museum of Art,
2018 <Open, opener, openist>, Korean Film Society International Exhibition, Sungkyun
Gallery, Sungkyun Univ,
2018 SNU Villadar (VILLA D'ART) Festival 2018, Seoul Arts Center,
2018 The 2-st Novosibirsk International Triennial of Contemporary
2019 Korean Media Arrts Festival 2019/Technoimagination, Sylvia Wald & Po Kim Arrt
Gallery, NewYork, USA

심철웅

Born in 1958, Seoul, South Korea

Education

- 1982 년 서울대학교 미술대학 회화과 학사
1985 년 서울대학교 미술대학 회화과 대학원 석사
1990 년 미국 캘리포니아 로스앤젤레스 대학교(UCLA) 대학원 미술사, MA
1994 년 미국 캘리포니아 로스앤젤레스 대학교(UCLA) 대학원
Visual Communication(CG/Video)(현 Media Arts), MFA

Experience

- 1995~99 동덕여자대학교 디자인학부 컴퓨터디자인학과 조교수^[1]_[SEP]
2007.9 ~ 08.2 Visiting Scholar, Dept. of Design|Media Arts, UCLA^[1]_[SEP]
2014.6 ~15.2 Visiting Scholar, Dept. of Art History, UCLA^[1]_[SEP]
1999.9~ 현 서울대학교 미술대학 서양화과 교수

Solo Exhibition

- 2011.5.1.-20 <Welcome to Media Space, Sim, Cheol-Woong's Special Day>
Art Space Gallery Jungmiso, Seoul
2011.12.13.-23 <An|other River> Gallery Kunst Doc, Seoul
2012.1.23.-30 <Moments of Nomadic Journeys> Motor Gallery, Lisbon, Portugal
2013.12.23-14.1.27 <The Wall given No Names> KDB Daewoo Securities WM Class
Yoksamyok Art Space
2014.3.6.-23 <De-sp[1]ace> Gallery Jungmiso, Seoul
2016.4.23.-5.1 <조선총독부 TEXT_익명인들>, 가다갤러리, 울산광역시

Group Exhibition

- 2014.11.5.-28 <Landseasky> MAPP Space, Brisbane, 호주
2015.3.26.-5.6 <Landseasky> Gaungdong Museum of Art, 광저우, 중국
2015.5.7.-20 <Break Open> 우석갤러리, 서울대학교 예술복합연구동, 서울
2015.10.8.~11.29 <한양도성 프로젝트 원> 성북구립미술관, 서울
2015.12.5.-12 <Origin: Molecular Aesthetics>한국영상학회,
서울과학기술대학교 다빈치관 B1
2015.12.5.-12 <AndroMeda> 한국영상학회, Museum of Art
2016.4.23.-5.1 <ICAPU 2016> 아트프로젝트 울산, 울산광역시
2016.9.22.~11.6 <안평理想, 부암에서 소상팔경>, 자하미술관(Zaha Museum),
서울

2016.12.1.-6	<Re-familiarization: 낯설게 다시 익숙하게>, 한국영상학회
2017.4.13.-4.20	<Watt Supporters>, 아트스페이스 와트, 서울
2017.6.1.-11	<천만변화>, 2017 태화강 국제설치미술제, 울산광역시
2017.9.15.-12.3	<공동의 리듬, 공동의 몸>, 공동체 아카이브전, 일민미술관,
2018	<Open, opener, openist>, 한국영상학회 국제교류전 International Exhibition, Sungkyun Gallery, Sungkyun Univ,
2018	SNU 빌라다르(VILLA D'ART) 페스티벌 2018, 예술의 전당,
2018	The 2-st Novosibirsk International Triennial of Contemporary
2019	Korean Media Arrts Festival 2019/Technoimagination, Sylvia Wald & Po Kim Artt Gallery, NewYork, USA