

Michael Craig Martin

1941 Born in Dublin, Ireland
Lives and work in London

Education and Experience

1961 Fine Art at Yale University, BA, MFA
1965 Professor at School of visual arts, New York
1966 Professor at Bath Academy of Art, UK
1968 Professor at Canterbury College of Art
1970 Artist-in-Residence, King's College, Cambridge
1974 Professor at Goldsmith's College, University of London
1994 Professor of Fine Art, Goldsmith's College, University of London

Awards

2001 Appointed CBE (commander of Britain empire)
2006 Elected to the Royal Academy of Arts, London
2016 Awarded Knighthood

Group Exhibitions

2019
The Aerodrome, Ikon Gallery, Birmingham

2018
Home Futures, Design Museum, London, England,
Do I have to draw you a picture? The Heong Gallery, England.
Heads Roll. Graves Gallery,
Summer Exhibition 2018. Royal Academy of Arts,
The Classical Now. King's College,

2017
Summer Exhibition 2017. Royal Academy of Arts, London, England
With Space in Mind. Tremenheere Sculpture Garden, England,
Folkestone Triennial. Folkestone, England,
Turkish Tulips. The Bowes Museum, England,
Frieze Sculpture 2017. Regent's Park, England,

Solo Exhibitions

2019

Sculpture. Gagosian Gallery, London, England
Present Sense. The Gallery at Windsor, FL

2017

Michael Craig-Martin: All in All. Hyundai Gallery, Seoul,
Quotidian. Alan Cristea Gallery, London, England.

2016

Present Tense. Galerie Andres Thalmann, Switzerland.

2015

Transience. Serpentine Gallery, London, England
RE:DEFINE. Goss-Michael Foundation, Dallas, T
NOW. Shanghai Himalayas Museum, Shanghai, China
travelled to the Hubei Art, Museum, Wuhan, China

Public Collection

Musée des Beaux-Arts, Andre Malraux, Le Havre, France
Museo Nacional Centro de Arte Reina Sofa, Madrid, Spain,
Museum of Modern Art, New York, NY
Tate Gallery, London, England
The British Library, London, England
The New York Public Library, NY
Victoria & Albert Museum, London, England,
Yale Center for British Art, CA
Centre Georges Pompidou, Paris, France