Damien Hirst

1965 Born in Bristol, UK. Lives and works in Devon

Education

1989 Goldsmiths College, London

Prize and Awards

2013	BRIT design Award
2005	Best Publication, Beaux Arts Magazine
2001	Ljubljana Biennale Grand Prize
1995	Turner Prize, London
	Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Salzburg, Austria

Public collection

Tate Modern, London, Saatchi Gallery, London, Gagosian Gallery, New York, National Gallery of Art, Washington, White Cube, London, Kunsthalle Bremen, Germany, Paul Getty Museum, Los Angeles,

Solo Exhibition

2019

Treasures from the Wreck of the Unbelievable, London, Mandalas, White Cube Mason's Yard, London,

2018

Color Space Paintings, Gagosian, New York,
Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor,
Sculptures, Houghton Hall, King's Lynn, UK,
The Veil Paintings, Gagosian, Los Angeles,

2017

Visual Candy and Natural History, Gagosian, Hong Kong, Treasures from the Wreck of the Unbelievable, Palazzo Grassi, Venice,

2016

Damien Hirst: The Last Supper, National Gallery of Art, Washington DC,

Group Exhibition

2020

The Extreme Present, Art Basel Miami Beach,

Icons: Worship and Adoration, Kunsthalle Bremen, Germany,

2019

Objects of Wonder: From Pedestal to Interaction, Aarhus Kunstmuseum, Denmark, One Way Ticket to Mars, Kunsthal KadE Amersfoort, Netherlands,

Yorkshire Sculpture International, Various Venues, Leeds and Wakefield, United Kingdom, Book of Beasts: The Bestiary in the Medieval World, Paul Getty Museum, Los Angeles, United States, Visions of the Self: Rembrandt and Now, gagosian Gallery, London,

2018

Which Way North, Great North Museum: Hancock, Newcastle upon Tyne, Atlas, Fondazione Prada, Milan, Italy, Dancing with Myself, Punta della Dogana, Venice,

Like Life: Sculpture, Color, and the Body (1300 - Now), The Met Breuer, New York, The Classical Now, The Arcade at Bush House and Inigo Rooms, Somerset House, London,

2017

What Absence Is Made Of, Hirshhorn Museum and Sculpture Garden, Washington DC, Turkish Tulips, The Bowes Museum, Durham, UK, Sculpture in the City 2017, London, Fragile State, PinchukArtCentre, Kiev, Ukraine,